Lord, A.L.

1920-1922

(cleveland, OH)

front tab of original folder Lord a. L.

1920-1922

33 ammer Production Uxbridge & Shape of Shape of

Coty

Cleveland, Ohio, March 4, 1920.

The Curator, The American Numismatic Society, New York, New York.

Dear Sir:

About two years ago I transacted business with the following dealers in coins:

Edgar Lincoln, Westcliff-on-the-Sea, England, Jun Kobayagawa Company, Yokohama, Japan.

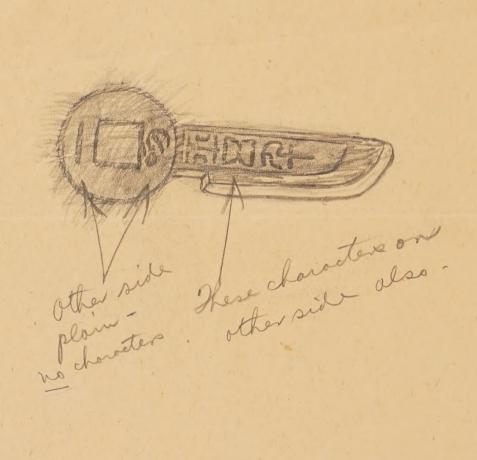
Within the past eight or ten months I have written to each of them twice, but have not received a reply from either of them. Have you any knowledge as to whether these firms are still in business or not, or if their business has changed hands, and if so, to whom and where they are now conducted.

ancient Chinese coins. As the ordinary coin dealer does not handle them except in a limited way, could you furnish me with the names and addresses of several reliable dealers, either in this country or abroad, from whom I could obtain them? Is there a Numismatic Society in Tokio or Yokohama, Japan, or Hong Kong, China, and can you give me the addresses of their secretaries.

Thanking you in advance, I am

Yours truly,

a. L. Lord



March 11, 1922,

Cleveland, Ohio.

Mr. Howland Wood, Curator, The American Numismatic Society, New York City. New York.

Dear Sir:

Referring to your favor of recent date (in reply to mine) in regard to my sending you some Chinese Amulets and a Japanese Silver "Slug" for an opinion as to their authenticity, I will say that I am sending the pieces (five) to you today by American Railway Express.

Will you kindly advise me as to their genuineness. Would you consider the Silver "Slug" a good specimen? I have seen one which was smooth at both ends while mine is ragged at one end, evidently where the molten metal entered the mold, and it is warped, - not flat. What should it be worth?

I am also enclosing a "rubbing" of a Chinese "Knife" or "Key" piece. It is nearly black, not patinated, considerably worn and the inscription on the long part is alike on both sides. Would you say this is a genuine piece?

As per your letter, I am enclosing fifty cents (50%) for your charge.

You may return them by Express, charges collect.

Very truly yours, a.L. Lord,

412 The Arcade.

Cleveland, Ohio.

Mr. A. L. Lord 412 The Arcade Cleveland, Ohio

Dear Sirs

Your letter, together with the backage, at hand, and I am writing on the envelopes the information regarding the coins and will return them to jou at once.

The three green pieces are counterfeits. I do not know why hey should be counterfeited as they are simply talisman and are common.

The silver Slug is perfectly genuine and is a good specimen; one never sees two exactly alike in all particulars.

The Anife coin, of which you enclose a rubbing, looks to me like a fake. There possibly are twenty genuine ones on this country. All the real ones which I have seen have the one Tao in the round part in gold inlaid, so that the characters do not come above the background. Counterfeits of these are very common.

Very truly yours,

Curator

HW/E

The Package is being returned by Parcle Post the charge of which is 12 cents.

Cleveland. O. Mar. 20/1922 Mr. Howland Hood. Ourator: The Amer. numismatic Soc. new York. Dear Tir: The Chinese coins which I sent you recently for your osinion us to their genuineness and which you returned to me were just received today. four letter was also received. I thank you very much for your Judgment, and also your promptulese, and I am sending you herewith 12 cts (stamps) to cover postage on the return of the cours. Very truly yours a. L. Lord 412 The areade.

Cleveland. O, Mar. 22/20 Curator: The american Municipalie Fociety. New York: Dear Sir: I am enclosing, herewith, copy of a letter which I wrote you on the 4th inst. to which - up to this date - I have not received a reply-Will you Kindly let me hear from you in regard to the same, fours truly a. L. Lord. 410 The areade

Mr. Howland Hood. Curator. The american Numismatic Soc. Mullak New York. I have three old bronze Chinese amulets or medals- also a large old Japanese silver slug or bean money, with counterstamps -I am in doubt as to their genuineness, I purchased them, recently, from one of the largest New York dealers in coing-Could you pass upon their authenticity should I send them to you and do you make a charge for such information? Yours varytruly a. L. Lord. 412 The Areade Cleveland Ohio,

Mr. A. L. Lord
412 The Arcade
Cleveland, Ohio

Dear Sir:

Referring to your letter of Jamuary
16th, the Chinese annulets from a numismatic
point of view bring anywhere from ten to twenty-five cents. They have been made in the
same type and pattern for several centuries
and are still made today. There are, however,
counterfeits made in Canton which are very black
in colour and covered over with an emerald green
corrosion. Of course, there are a few annulets
that are worth more money.

The Japanese silver slug is undoubtedly all right, as I have never seen any counterfeits of these except the small round ones. These
can be told because they are cast rather than struck.
All of these are of very low grade silver and are
quite grey looking in colour.

If you care to send them on, we shall have to make a charge of fifty cents.

Very truly yours,

back tob of original folder SWEDISTIN. Soc.